

28 Apr 87

Fr. Meade

1015 HRS.

ED.

NO A.V.

~~P.F.~~ P.F.: EDGESS

672148  
779721

A: ACROSS  
SMOOTH  
RISING

B: \_\_\_\_\_

672148  
779721

A: ACROSS  
RISING  
SMOOTH  
ITRUP

B: LAND.

S2: U/I COLOR  
SMOOTH

CONF RPK.

"SMOOTH" IS A  
SLIGHT/FEEL PACKAGE.

672148  
779721

A: RISING  
LAND.

B: LAND.

S2: SMOOTH  
DUNK COLOR  
GREENISH  
BROWNISH  
BRUSHY SMOKE

2

672148  
77972

A: ACROSS  
NISI  
HAND

B: \_\_\_\_\_

S2: SMOOTH  
BIG.

672148  
77972

F: ACROSS  
ITAND  
SMOOTH  
B: LAND.

S2: WHITE

MR. DRK.  
LARGE COMBAT  
ALSO.

672148  
77972

A: SCOPING  
ITAND  
ROUGH.

B: STRUCTURE.

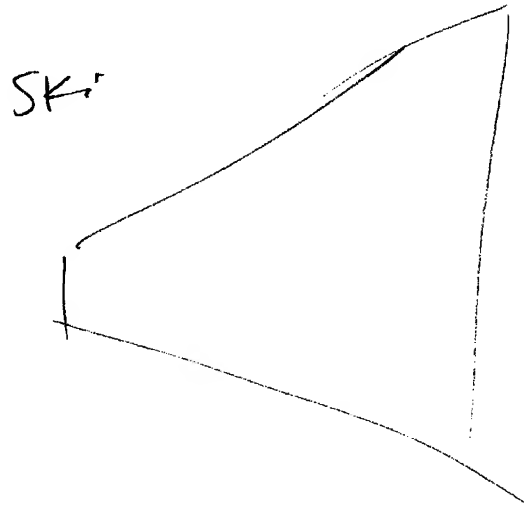
S2: WHITE  
KASPT  
ROUGH  
SCARIFY  
CHICKY TASTE

COXNINE  
SCOPING  
FLAT

FLAT  
TYPE

(3)

ALL ARE  
VIEWS VISUAL OF SLOPING  
TRIANGULAR - LOOKING WALL.  
MAY BE HORIZONTAL.



S4: OUTSIDE.

S2: D M R T I FOR ALS.

WHIT  
GLASS  
EQUILIB LIGHT.

NIGHTTIME.

GLASS LIGHTS.

COOL

HIGH

OPEN SPACE

TESTS SHOWN OF WST PRODUCTION AFTER RAIN.

(4)

SL D NI O T I RZ N/S  
OUTSIDE.  
PARKOUT SHOW.

N/S  
ROCKY VARIOUS  
IMPROVISE OF A  
FENCE (WIND).

INTERNAL SUMMARY:

~~SL~~ CONCRETE SURROUNDINGS AND A PROUD  
OPEN AREA, LEARNING WHITE IN DAYTIME, AND  
BIT BY HAIR, LEARNING LIGHTS AT NIGHT. AREA  
IS NOW A STRUCTURE.

SKETCH AT AREA #3, 5TH FLOOR.

SL O NI O T I RZ N/S

SMALL  
CHAMPION (LIGHT)  
DARK  
PARK WALK

AI BNC:  
~~SL~~ FELT LIKE I STUBBED MY TOE ON FIXED  
"THING" RUNNING ALONG EDGE OF ROOM.

SK:

(5)

~~Sketch~~ A: Area #3, 6th Floor.

S2 D RI SL T I AC RL.

WID5

LIERT

LANGE5

NOISY

CLUTTER OF NOISES

AC RUC  
CAFETERIA

Sketch A: Area #3 6th Floor.

S2 D RI SL T I AC RL.

CLINKING SOUNDS

SMALL MOTOR SOUNDS.

AC RUC.  
LIKE A KITCHEN  
MIXER.

S 4 1/2: 1 FOR THAT THIS PLACE HAS A  
"LAB" OR "WORKSHOP" FEELING, BUT KEEP GETTING  
KITCHEN-RELATED OBJECTS.

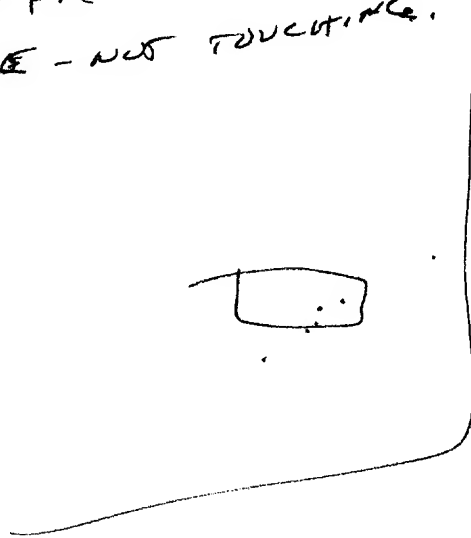
(6)

SOMETH STRUCTURE FOR.

FCD-1

SL D AL SL T I AL A/S.

COMMON  
AWAY FM COMMON  
CLOSE - NOT TOUCHING.



A/S.

MUSIC: "ONE IS THE LOWEST NUMBER"

⑦

SEARCH STRUCTURE FOR FCD-1

SZ D M O T I RAL SL,

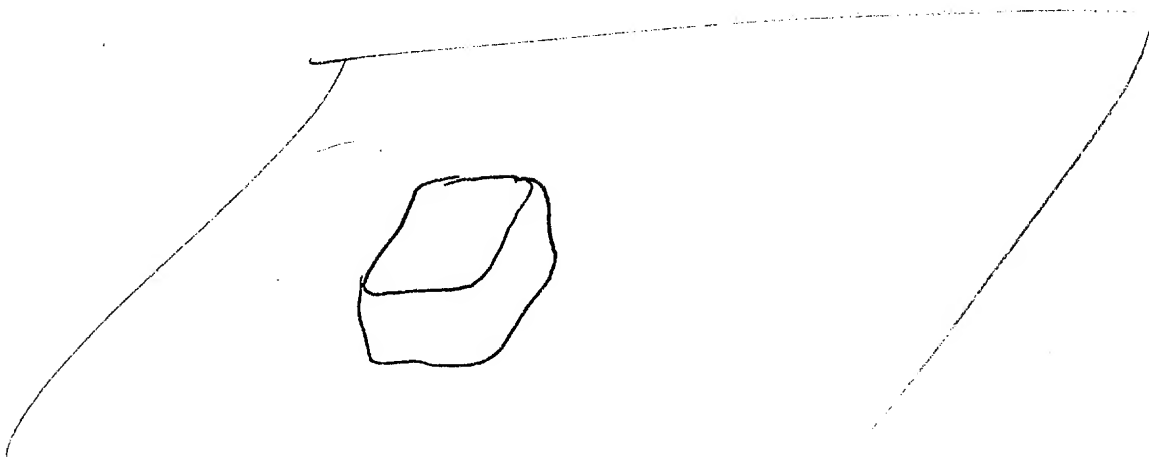
CUBIC

SOLID

ROUND - 50450

SY 1/2 IMPRESSION THAT THIS AREA IS DIFFERENT  
FROM REST OF STRUCTURE - IT LOOKS "ONCASO"  
IN ITS OWN "BOX".

SF:





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DESCRIPTION AREA FCD -1

\$2 D M S T I ALL A/S.

MUSIC SOUNDS.

PEOPLE "

"CLINK"

SOUND OF WOOD HITTING WOOD, (GOLDEN THUNK)

MAN

LT. WAGON

A/S.  
VARIOUS IMAGES OF MAN IN  
LT. WAGON CLOTHES STANDING  
BESIDE BLACK TOPPED COUNTRY,  
BANKING SOMETHING UP & DOWN.

BREAK 105?

?

RESUME 1108.

56! STRUCT STRUCTURE FOR FCD -1  
( FLOOR PLAN OF BLOC PROVIDED )

SL D M S T ( MZ A/S.

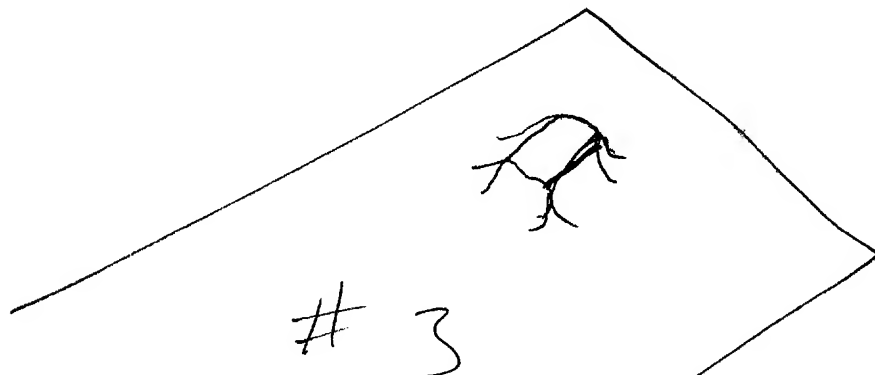
SMOOTH

RAISED  
ROUNDED CORNERS.  
COVERED  
ENCLOSED  
ENCLOSED

WASH  
"SOOTY" COVERING

FOR BUK  
LEAD

SK'. FLOOR OF "RAISED AREA"



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~~AP/S~~ ~~XXXXXX~~

AREA seems to be enclosed in a low  
cushioning.

S4: INSIDE FRED -1

S2: D AL ST T L FOR W/S.  
PERSON

SITTING

PAIN IN ARMS.  
TRYING TO ~~CLIMB~~ MIND + CREAT.

LONG HAIR  
BLACK HAIR

CLOTHES

LOOSE  
DARK, SOLID COLOR.

POSS.

PERSON  
FRUSTRATION

FOR DRK.  
S.A.M.  
FOR DRK.  
SOVIET  
PARAPSYCHOLOGICAL  
PROJECT.

S4: INSIDE FCD-1

S2 D NI 87 5 6 1000 1/2.

ACTIVITIES.  
INTERACTION  
~~SOUNDING~~  
~~HELPING~~  
ASSISTING.

PROCESS  
STOP-BY-STOP  
DISSEMINATING.

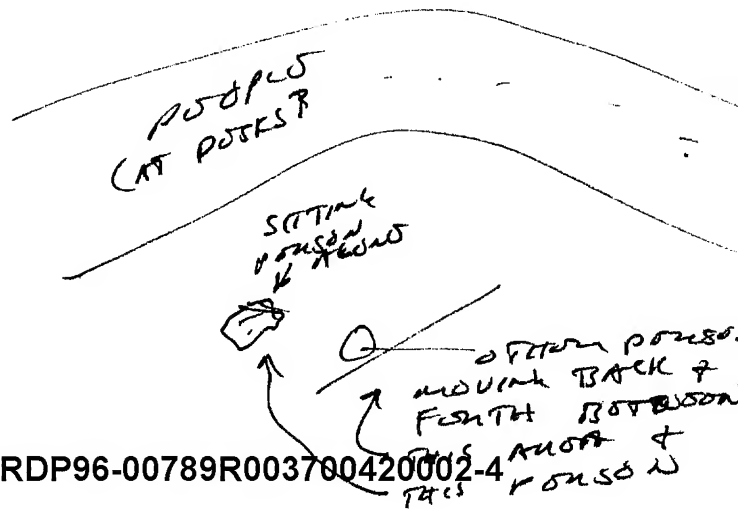
S 4 1/2: IMPRESSION THAT ONE PERSON IS  
ANOTHER, BY MOVING BACK & FORTH  
"THINKS" AND THE PERSON, WHO  
IS JUST SITTING IN THE GYM.

LIQUIDS.  
CONTAINERS.

SMALL  
OPEN

LOUD NOISE (BOOMING GAZE)

SK:



12

S4: PEOPLE AT DESKS.

S2 D M S T 1 ADL W/S.  
 PERPLS  
 HANDLING THINGS  
 "STUFFING ENVELOPES"

~~ENVELOPES~~

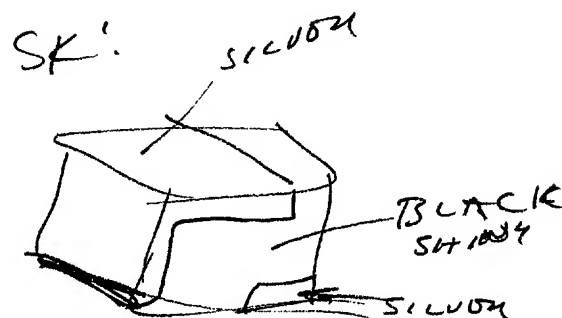
S5:

ENVELOPES  
 PRIOR EXAMINATIONS?  
 MANILA COLOR.  
 CRACKLE SOUND  
 THINK INSIDE

S6:

THINK  
 PRIOR EXAMINATIONS?

SMALL  
 BLACK  
 SLEVER  
 PLASTIC FOR.



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S4: THINK

S2 O M S T I AOR A/S.

THINK

S4 1/2: STRONG IMPRESSION OF A FILM PACK.

THINK

DATA

S4: WHAT IS IT GOING?

S2 D M S T I AOR A/S.

DATA

S4 1/2: IMPRESSION THAT IT IS GOING TO A LIBRARY / REPOSITORY.

S4: WHAT DOES IT PORTEND TO?

S2 D M S T I AOR A/S.

CLONED

SMART

DIM LIGHT.

AOR DUK.  
SEEING  
UNKNOWN ~~RE~~ LIGHT  
THROUGH A SLIDE.

~~DATA~~

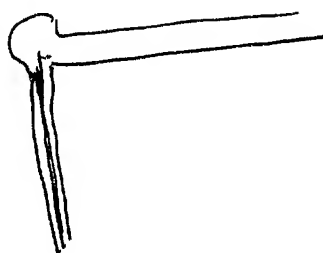
A/S DIAGRAM

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S4: DESCRIBE THE DIAGRAM.

S2 D W S T 1 FOR A/S.  
DIAGRAM  
DRAFTING  
BLUEPRINT.  
MECHANICAL DRAWING

SK!



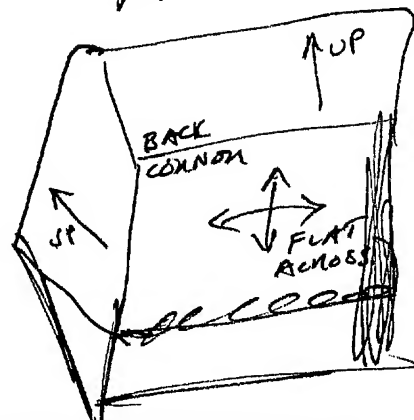
S4: DESCRIBE THE DRAWING IS OF!

S2 D W S T 1 FOR A/S.  
ACTUAL  
THICKNESS

HAND  
TALL  
SMOOTH

ONE-PIECE CONSTRUCTION

A/S SKETCH:



S4: DESCRIBES ACTUAL THINK:

S2 0 K1 57 T 1 R2 A/S.

ACTUAL  
THINK

FUNCTION INCREASING  
PRODUCTIVITY

ENERGETIC FORCE

S4 1/2: IMPRESSION OF "SCOOPING" / "SCARPING"  
"CAPTURING"

R2 R2K.  
WIND FOL

R2 R2K  
NARROW CORNER  
REFLECTOR.

R2 R2K  
LASON REFLECTOR.

S4: ORIGIN OF FILM.

S2 0 K1 57 T 1 R2 A/S

S4 1/2 ALMOST ALL IMPRESSION OF WASHINGTON D.C.  
STRENGTH ORIGIN.



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S4: LOCATION OF ACTUAL THING

S2 D AT ST T 1 OR AL.

AIRPLANE SOUNDS.

DRY AIR

SUNNY

DRY

HOT

OIL

HOT

COOL

HOT AIR

~~S4~~ A/S, VARIOUS BUT STRONG VISUAL  
OF WORKMEN INSIDE A HANGAR.

S4: HOW DID DISAPPEAR LEFT INTO PICK!

S2 D AT ST T 1 OR AL.

BLACK SUIT  
RUMPLED COCK  
WELL DRESSED  
PISTOL OR  
NOT NOTS.  
SUSPECT  
HOT

MAN.

(17)

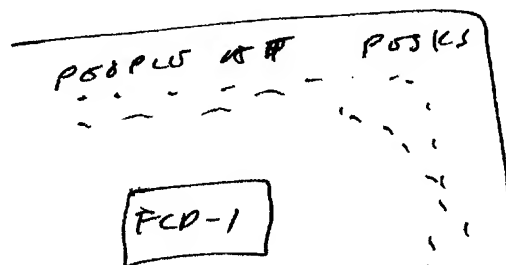
SUMMARY: AREA OF "PEOPLE AT DESKS" HAS A PERSON WHO IS PLACING WHAT LOOKS LIKE A FILM CONTAINER INTO AN ENVELOPE.

THE CONTAINER HAS A DIAGRAM ON FILM WHICH SHOWS A "CORNER-REFLECTOR-SHAPED" OBJECT. (A CORNER OF 2 WALLS ~~AND A FLOOR~~ + A FLOOR) OBJECT.

THE OBJECT, ITSELF IS LOCATED IN A PLACE WHICH HAS ~~THE~~ AIRPLANE SOUNDS & WORKMEN. ~~THE PHOTO~~

THE PHOTO OF THE DIAGRAM WAS TAKEN BY A VERY WELL-DRESSED, BUT DISHEVELED MAN.

I KEPT GETTING FCD-1 AS AN ENCLOSED/ENCASSED AREA IN THE CORNER OF AREA<sup>th</sup>, BUT NOT TOUCHING THE OUTSIDE WALLS. THE "PEOPLE AT DESKS" ARE LOCATION BETWEEN WHAT I PERCEIVED AS FCD-1 AND THE OUTSIDE CORNER WALLS OF THE BUILDING.

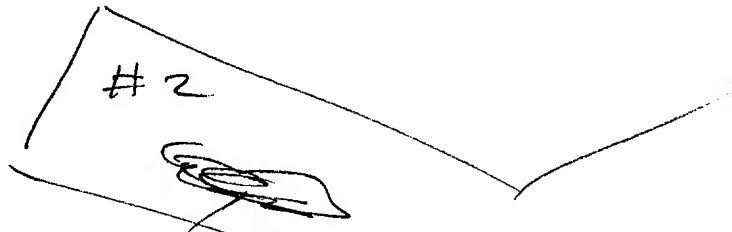


I PERCEIVED FCD-1 AS HAVING 2 PEOPLE - ONE SITTING ALONG IN THE OPEN, TRYING TO CLEAN HER MIND, AND ANOTHER WALKING BACK & FORTH BETWEEN HER & AN AREA WHICH I THINK (SEE: JAMES EARL RAY'S EQUIP) AND LOCATED.

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DOWSS DIAGRAM TO  
S6: LOCATE DIRECTION

1 LOCATE AN IMMEDIATE DIRECTION IN  
AREA #2,



SOMEWHERE IN THERE

BUT AN <sup>AUTHORITATIVE</sup> MORE DISTANT DIRECTION LOCATION  
IN AREA #4, AS WELL.

SESSION END  
1204